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TF: Jasmyne Brown

Freshman Seminar

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Quest to the Smithsonian National Art Museum

1)



PAWS UP!

What a wonderful way to start my museum trip by running into Simba and Nala from The Lion King. And, believe it or not, I just watched the movie last night! Plus, I'm matching with their blue theme. This artwork, designed by Ila McAfee Turner in 1933-1934, brings out the "gentle beauty" and "fleeting companionship" between these two big predators. One thing I learned just

by her description is that during the rest of the year, these mature cats will live in separate territories, regardless of their relationship status. Perhaps it's due to the male lion protecting its pack.

2)



“We The People...”

Initially, it took me a while to figure out that the license plates were saying the Preamble of the Constitution, but nonetheless, I found this piece interesting because it included every state, in alphabetical order. The designer behind this masterpiece, Mike Wilkins, used a collection of vanity license plates to convey the message. After furthering my research, I learned that he gathered these plates by going to each state and requesting for them. One would have thought that they were just painted but he actually took the time AND money to collect these!



I call this one: when you have to cough during a test but the silence in the room is too loud. I found this figure interesting mainly due to its stance. I predict that maybe the figure is doing a cultural calling, or it actually has the nerve to cough.